

ARTIST CHILDREN AID - ALL YOU NEED IS LOVE (Sgt Peppers Club, Sgt.0001)

An eight tracks benefit CD, in aid of the children in Romania. There's three versions of 'All You Need Is Love'. Two versions start and close the CD with the Berliner Beatles Band and various artists each singing one line of the song. The third version is used as a backing track for various artists giving their 'statements'. Most of the other songs are identical to the original, except for 'While My Guitar Gently Weeps', which features a 7 minute, different, true hard rocking, mindblowing guitar jamming, by the band 'Hard Day's Night'. So you better buy this CD to help

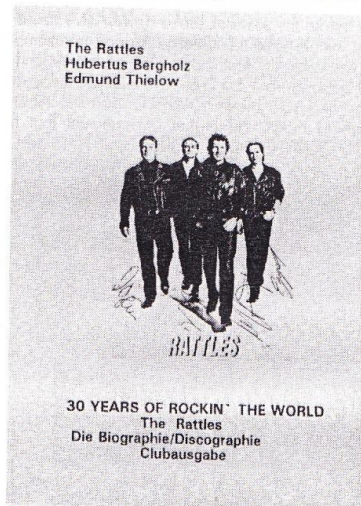
Romanian children (you bought the 'Nobody's Child' CD, for that purpose, too, didn't you?) and get some soundalike songs, including one worthy cover that pales Jeff Healey's version of that song. The CD is available at 17,20 DM (German Marks), of which 1,5 DM will go to the children aid. Write to Edmund Thielow, August-Bebel-Str.6, 08371, Glauchau, Germany.



30 YEARS OF ROCKIN' THE WORLD - THE RATTLES

By Bergholz & Thielow
A homemade A4 booklet, 92 pages at DM 26.
Send IRC to E. Thielow, August-Bebel Strasse 6, 08371 Glauchau, Germany for information.

The Rattles was Germany's answer to The Beatles. That same Starclub was also their start to glory. Backed by manager and Starclub owner Manfred Weissleder, it wasn't unpredictable that they actually were a kind of houseband for the Starclub. Inside this booklet you'll find their complete discography (including their solo activities) and an interview with Herbert Hildebrandt (one of the members of the band). Throughout the booklet, made of



100% photocopies, they've added many photos (partly taken by Günter Zint) taken during the Rattles career during the last three decades, added with dozens of copies from their singles and album covers. For Beatlesfans The Rattles are known as one of the acts that supported The Beatles during their Bravo Blitz Tour through Germany in 1966.

TONY SHERIDAN. EIN LEBEN FÜR DIE MUSIK AND MIT DER MUSIK (A LIFE FOR AND WITH MUSIC)

By Edmund Thielow, 36 pages (Din A4 format), 100% recycled paper!

Never before a booklet was written about the man who influenced The Beatles that much in their early days.



He typed his questions and sent them to Tony Sheridan, who answered them in his own handwriting. The chronological section with all his records is most impressive. A better look inside learns that the author included not only releases from the two Germany's but also from some major countries, such as the USA and UK. A pity he didn't add this in the first lines of the discography. Going international makes this release list far from complete, with countless releases in other countries. Inside you'll hardly find photo's from the early Sheridan. All were taken in the last couple of years. Nice anyway is the section with Sheridan clippings over the years in the last four pages.

🍏 An updated and extended version of the Tony Sheridan story called *Ein Leben für Musik und mit der Musik*, has been released by Edmund Thielow of Beatles Museum Sgt Peppers Club. The A4 sized book now has 92 pages and is available at DM 15. Write for mail details to Edmund Thielow, August Bebel Strasse 6, D 08371 Glauchau, Germany.

🍏 The Gartensaal of Schloss Forderglauchau in the city of Glauchau (former East Germany) saw a unique exhibition recently. Named "John Lennon - Eine Retrospektive", Beatles fanatic Edmund Thielow showed parts of his huge collection to the public. The exhibition mainly consisted of many rare, beautifully framed LP and single covers from 1969 onwards. Also shown were loads of books and rare magazines covering Lennon's solo career. Running from 5 February until 1 April, the event got quite a lot of attention from the local media. Being one of the very few Beatles happenings organised in this part of Europe, fans from all over the region made sure to pay a visit.



www.beatarchiv.de
e-mail: beatarchiv@gc@t-online.de
tel.: 03763/788585
c/o: Dipl. Ing. (FH) Edmund Thielow

beatles unlimited MAGAZINE

NEWS over E. Thielow

🍏 The Beatles Museum 'Sgt Peppers Club' at Glauchau, Germany, recently celebrated its 3rd anniversary, on 28 October 1995.

www.beatarchiv.de

e-mail: beatarchivgc@t-online.de

tel.: 03763/788585

c/o: Dipl. Ing. (FH) Edmund Thielow
August-Bebel-Str.6

D - 08371 Glauchau / Sachsen



THEN AND NOW

Every year the German Sgt Peppers Club organizes a Beatles fan convention at Glauchau, Germany. Last year's guests included Roy Young (who played with The Beatles in



Hamburg), Roy Dyke (of The Remo Four, managed as well by Brian Epstein), Bernd Ohnesorge and Star Club manager Horst Fascher (not on the picture). This year's convention will be on 29 September 1996, guests are The Rattles (pictured with The Beatles in 1966, by Günther Zint), The Burnes and The Convoy. Information available by sending one IRC to Edmund Thielow, August-Bebel-Str.6, 08371 Glauchau, Germany.

Where? Glauchau, Germany
When? 16 June 1996
Who? John Tchicai

"I, John Tchicai, played in the 'Lady Mitchell Hall' at Cambridge, the first part of the concert with European and South African Free-Jazz-musicians, on March 2nd, 1969.

In the second part (of the concert) Yoko Ono and John Lennon should come. Before the show John Lennon spoke to us, if we would play with him. John Stevens (drums) and I (saxophon) agreed with this suggestion. So the A-side of the John Lennon LP Unfinished Music no. 2 - Live With The Lions was created. The song 'Cambridge 1969' was influenced by Yoko Ono, it wasn't that what you expect of a Beatle, but we were jazz musicians and this was Yoko Ono's way of music. The first part, Ono and Lennon played alone, John Lennon played the feed-back guitar and Yoko Ono sang."

37 JAHRE BEATMUSIK THE LORDS

author(s) Edmund Thielow
published by Sgt Pepper Club, A. Bebelstr. 6, Glauchau, Germany
photo's photocopies

ISBN 3-9804452-2-4 pages 100
language German price DM 27,-
specifications softcover size 292 x 208 mm
released July 1996 index no

The Lords entertained the crowd during the German premiere of *A Hard Day's Night* in 1964 at the Zoopalast in Berlin. Another thing that is similar to The Beatles is their

Edmund Thielow

Clubausgabe

The Lords



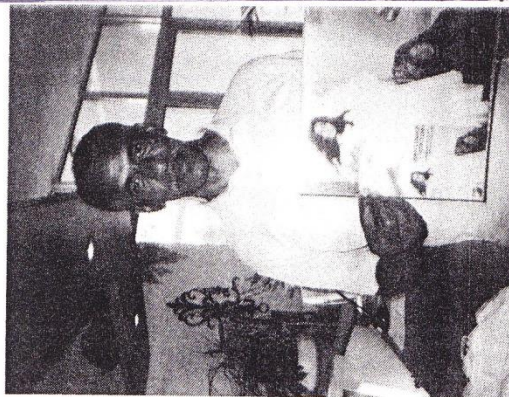
THE LORDS

37 Jahre Beatmusik

inclusiv „Pete Best is back“

sleeve for the Lords' 1964-'71 album, as if it's the 1962-'67 Beatles album. Both groups are represented by EMI Germany. The book is a voyage through personal messages, label copy's, records, clippings and photos, completed by a discography of the group. The more interesting part of the book starts at page 62. A kind of repetition of the previous part, but now focussed on Pete Best for the next 20 pages. As a lot of former stars from the seventies are performing in Germany, the author printed some of those letters after the Pete Best chapter in which they expressed their feelings about The Beatles and their influence on them. In the rear you can find anything that happened in the last period concerning The Rattles and Tony Sheridan. The highlight is his collection and report about the 22-12-'95 show in Hamburg with The Beatbrothers, including Tony Sheridan, Roy Young and The Rattles.

IN-BETWEEN INTERVIEW
interview and photo by Edmund Thielow



www.beatarchiv.de

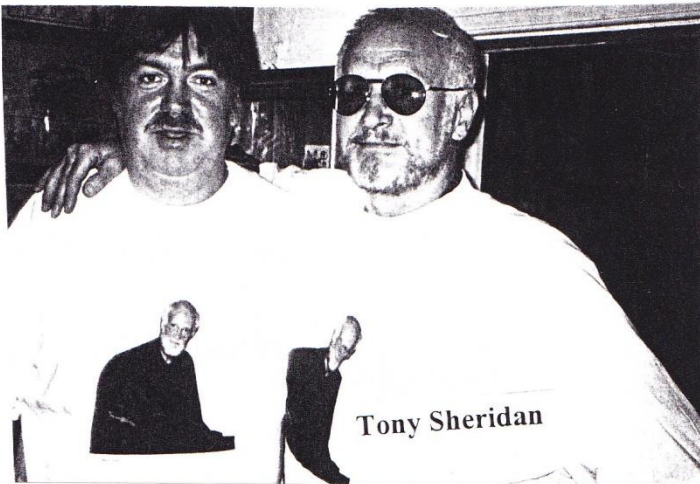
e-mail: beatarchivgc@t-online.de

tel.: 03763/788585

c/o: Dipl. Ing. (FH) Edmund Thielow

August-Bebel-Str.6

D - 08371 Glauchau / Sachsen



Auszug STASI - AKTE

KOPIE BSTu

TK

Name <i>Thielow</i>	Ed. in Inf. Service, Ed. Nr.
Geburtsname	Abgabe
Motivik Name <i>Edmund</i>	DOX/Nr.
Vorname <i>Edmund</i>	Dienstort/Mitarbeiter
geb. am <i>31.10.55</i>	Erfaß am
geb. in <i>Glauchau - im Spitzort 08</i>	F 402 am
Berufstätigkeit <i>Fortgeschrittenelehre des Dampfboilers</i>	als
Polit. Einstellung <i>Neutral</i>	<i>Freiwillig</i>
Wohnort <i>Wohnort 117 A, Werra</i>	Schweigepflichtung - 20 Mehrfachverleumdung (von Rüdiger Bensch)

KOPIE

überliefert an Beatles Unlimited, P.F. 602, Jura 40, Postweg
Niederlande wird Artikel zur Überwindung des Magazins "Beatles" in
die Amiga-zeitschrift "Amiga - Beatles - 10" geliefert.
Er enthält Artikel über 117 der Werra "Beatles" über die Beatles.
Werra's Magazin 15.4.85-15.4.85 + 4-5/86

One of our readers, Edmund Thielow in Germany, had been looking in his files at the offices of the Stasi, former East German State Security. It appeared, that he had been watched by the Stasi, being a Beatlesfan and subscriber to Beatles Unlimited (!), in 1985/86. So, our mag's name was mentioned in these files too. Well, we hope they enjoyed reading the mag, while censoring its contents!

BEATLESMANIA MADE IN THE DEUTSCHE DEMOKRATISCHE REPUBLIK

author(s) Edmund Thielow
published by Sgt Peppers Club, August-Bebel-Strasse 6,
08371 Glauchau, Germany
photo's black & white

ISBN no pages 22
language English fee DM 15
specifications homemade size A4
released March 1996 index no



This time Edmund Thielow produced an inside view of whatever happened in the DDR. As you could see in our previous issue, the Stasi had a file on him, simply because he loved Beatles music. In this 22 page booklet he gives you a good impression of whatever was produced in this former country. He added a lot of DDR releases in which Beatles songs were transformed for Amiga's (the official state controlled record company) own stars, like The Amigos that sang 'Sie Liebt Dich' and 'Komm, Gib Mir Deine Hand'. Groups like The Theo Schumann Combo, Electra Combo, The Puhdys and others reacted to letters from Edmund. By this he collected some nice reactions and photos of a phenomena that was forbidden in those days! He compiled whatever he could find about what was released by Amiga, including Beatles solo, including their releasenumbers. The last part is reserved for Beatles songs performed by DDR musicians.

THE BEATLES SGT. PEPPERS GROOVE;

Beatles Museum "Little Cavern" & "Sgt. Peppers Club"; bmic/n 003.....
*Strange Introducing (1:51); Johns Pepper-Interview plus Backwards Experiments (2:10);
 Georges Pepper-Interview plus Mysterious Sounds Effects (1:21); Ringos Pepper-Interview plus some Rubbish (1:45);
 More Strange Sound Effects continued from Side One (1:27); Promospot "Hobby-bäse" (1:02);
 Promospot "Beatles-Ausstellung" (2:35); Promospot "Lennon-Ausstellung" (3:07).*



Pete Best

Yoko Ono



Looking for the Lofgrens

BY EDMUND THIELOW, EDITED BY TOM WEEL

On 16 October 1996, Nils Lofgren appeared at the 'Alle Spinnerei' in Glauchau, Germany, to promote his new album, *Damaged Goods* (produced by Roger Greenawalt). His band comprised of Thomas Lofgren (guitar, keyboards), Wade Matthews (bass) and Timothy Biery (drums).

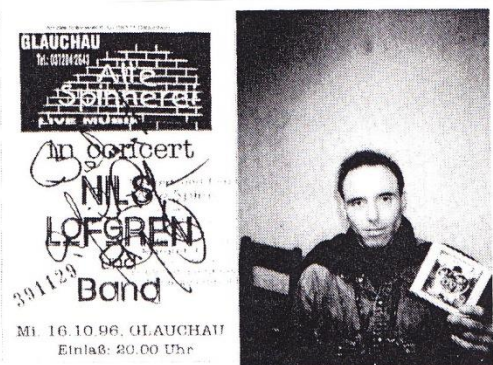
TWO QUESTIONS FOR THOMAS LOFGREN

- Q *How long have you been performing with Nils?*
 A I've played with him for 20 years now.
 Q *Nils performed with Ringo Starr. What do the Beatles mean to you?*
 A They are my favourite band. They inspired me to play the guitar and start my own band. They inspired me to think about new musical ways.

When speaking of Nils Lofgren, his album *Silver Lining* comes to mind right away. Ringo Starr guested on this album and Nils performed in Ringo Starr's All-Starr-Band, and toured the world.

THREE QUESTIONS FOR NILS LOFGREN

- Q *How did the cooperation with Ringo Starr come about?*
 A Ringo had done me a favour when he played on the *Silver Lining* album. It was a swan song, he played a wonderful drum set.
 Q *You became a member of the All-Star-Band, how did that happen?*



A We played in London, during Springsteen's *Born In The USA* tour, in 1985. That night, it was Ringo Starr's birthday, and he had invited the band for a birthday party, just outside London. We talked for quite a while, he gave me his telephone number and asked me to call again. So I called him every other week and we became friends. In 1989 he called and begged me to join his first All-Starr-Band. It was fantastic, I was happy and had a real good time.

The Beatles were the greatest musical band for me, they made me fall in love with rock'n'roll. I think they made the best chords and music in history. It was fantastic to be musically involved with Ringo Starr.

I also had the opportunity to help him out with a few new songs and had fun with him. It was great to have such a good friend.

- Q *Will there be another new project with Ringo Starr?*
 A I don't know, if I'll ever play again with Ringo, but I do hope so!

Edmund Thielow, from Germany, has supplied us with another booklet penned by himself, called 'Pete Best is Back' and more ... It includes the last 42 pages of his own booklet about the German group The Lords! We previously gave some attention to that one a few issues ago. It's for sale through Mr Thielow, August Bebelstrasse 6, 08371 Glauchau, German at DM 20 including postage.

PERESTROIKA

HITS THE BEATLES (UNLIMITED)

by Serge Sekhuis

Just two weeks before the reunification of the two Germanies, Beatles Unlimited decided to travel all the way down to the city of Glauchau in the south-east of what will be remembered as the German Democratic Republic. In order to be present at the first, and last, East German Beatles Convention on Saturday, September 15. Now this country is no longer separated from the West by any walls and its inhabitants are free to speak out and receive their mail without the Secret State Police having opened it first checking it for 'capitalist propaganda', we thought it wise to inform this group of fans, unattainable for so long, about how things are done in the West, Beatleswise. Ever since 1969, when the first Beatles record was released in East Germany, a staunch circle of admirers has been growing steadily. With the law forbidding them to organise conventions or record fairs, their only way of getting to know each other was through writing letters. Getting in contact with the West was an even bigger problem. In order to collect things from 'capitalist' countries one had to buy them on the 'black market' (where CD's were priced as high as 250 Ostmarks and bootlegs sold for over 400 - about a week's salary) or try to trade Eastern European records. Edmund Thielow, a very fanatic Beatles collector since 1976, was the first to realise that the huge political changes taking place since November last year were also affecting his hobby. Months ago he started organising the very first legalised gathering of Beatlesfans in his hometown near the Czechoslovakian border. He invited along all the friends with whom he had corresponded for many years, informed several local newspapers and even succeeded in having his event covered by a national TV station. The convention itself was very different from anything we're used to in the West. The location used was a small

community centre where visitors had to pay 30 D-Marks (including afternoon and evening meals) to get in. Apart from B.U., our East German colleagues, some GDR 'dealers' and one dealer from the Soviet Union, guests included Rainer Moers (Beatles Museum Cologne) and Wilfrid Pelz (author of 'Here, There And Everywhere'). The overall atmosphere couldn't have been more friendly and pleasant. An atmosphere of indescribable happiness: finally, after years of oppression, these people were able to share their feelings about what had been their only link with the free West. Highlight of the day was the showing of a video tape of Paul playing live in Dortmund. With only very few

PERESTROIKA
BEATLES

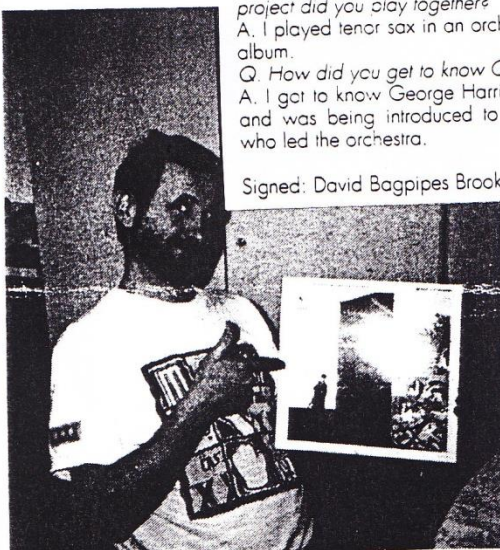


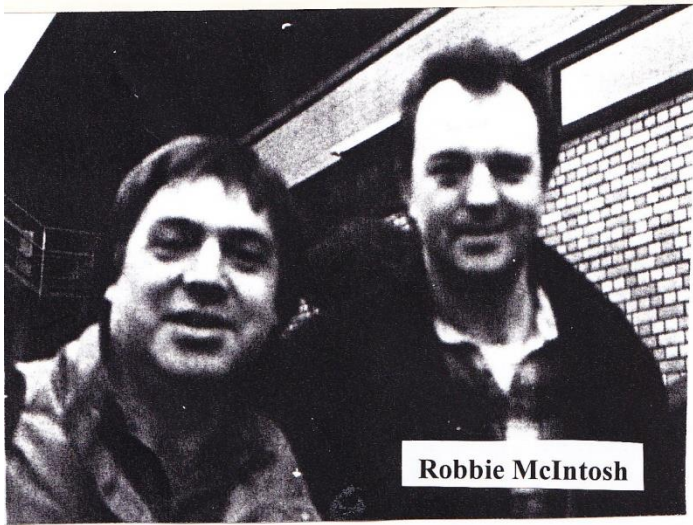
East Germans having been permitted to travel abroad everybody was chained to the TV set for the full two and a half hours. We were very happy to see that music denies race, politics, colour and walls - even those considered impenetrable. Welcome to Beatles Unlimited, all you East German fans, hope you like our magazine.

On 16 March 1997, Edmund Thielow seized the opportunity to have a little talk with Dave Brooks, now member of "The Smallest Jazz Pipe Band". In that interview there were two Q and A's that are worth to know.

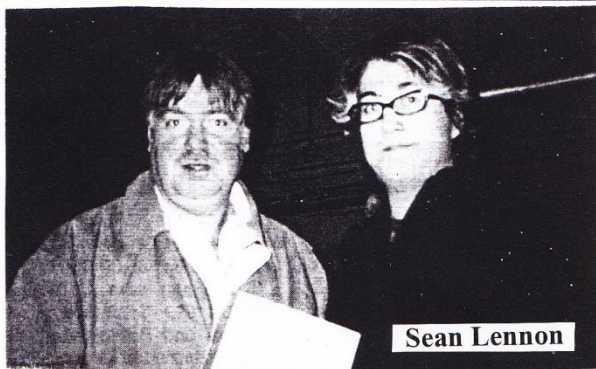
- Q *You've made music with George Harrison, on which project did you play together?*
 A. I played tenor sax in an orchestra, on the "Wonderwall" album.
 Q *How did you get to know George Harrison?*
 A. I got to know George Harrison at the recording session and was being introduced to him by the trumpet player, who led the orchestra.

Signed: David Bagpipes Brooks.





Robbie McIntosh



Sean Lennon

One Minute Silence - In Memory Of John Lennon is a 7" vinyl single, released by Edmund Thielow of the Beat Archives Glauchau, Germany. The single is exactly that: Thielow's personal minute of silence, recorded as a tribute to John Lennon (in the footsteps of Lennon's own Two Minutes Silence, on Life With The Lions). By buying the disc, you take part in this project, add your own piece of silence, while your feelings and thoughts can be put to paper on the inner sleeve. Although the label says 'Not For Sale', the single is for sale from 16 September 2000 and all proceeds will benefit a charity. Beat Archiv, August-Bebel-Straße 6, 08371 Glauchau, Germany.



Beat Archiv in Glauchau, Germany published a new

Fanmagazine special, titled '40 Jahre - My Bonnie', which includes numerous releases of the single, complete with colour illustrations of picture sleeves, album covers and record labels. Furtheron, the magazine includes a speech by Tony Sheridan and reprints of newspaper articles. On 23 June 2001, Tony Sheridan and band will perform at the Glauchau Stadttheater to mark the event. The magazine is available at Beat Archiv, August-Bebel-Strasse 6, 08371, Glauchau, Germany.



celebration of the memorial plaque on november, 29th, 1997 in the „Friedrich-Ebert-Halle“ in Harburg - Hamburg - Germany.



The **Friedrich-Ebert-Halle** in Harburg (near Hamburg), where Tony Sheridan recorded with The Beatles, now has its own Beatles plaque. The ceramic memorial plaque, originally an idea from Edmund Thielow, was designed by Reni Matthias-Tausscher and was unveiled on 29 November 1997. Tony Sheridan and The Beatles gusted that afternoon.

The Beat(les)museum **Sgt Peppers Club** in Glauchau, Germany celebrated their 5th anniversary, on 4 October 1997, with Tony Sheridan as guest.

Edmund Thielow recently published his second part of the **Tony Sheridan** Biography. It includes interviews with Roy Dyke (Remo Four), David Brooks (who played with George Harrison) and Rod Davis (Quarrymen). For more information write Edmund at August-Bebel-Str. 6, D-08371, Glauchau, Germany.

The **Sgt Peppers Club** from Glauchau, Germany will organise their 6th convention on 5 September 1998, at the city's Stadttheater. There'll be the usual books and records market and this year, the guests include an all-girl guitar band (60's and 70's music), Reinhard FiBler (unplugged Beatles show) and the Strawberries (Beatles and own repertoire). They all will join in for a finale rock and roll session at the end of the day.

Edmund Thielow has compiled a story and discography on the **Quarrymen**, titled Yesterday And Today. Nearly 50 pages on the Quarrymen, written in German language, but also including interviews in English, can be ordered at August Bebel Str. 6, 08371 Glauchau, Germany.

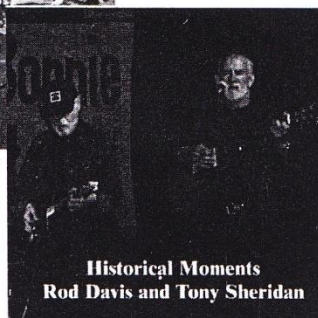
Edmund Thielow of the Beat(les)museum Sgt. Peppers Club, in Glauchau, Germany was told by the lawyers of **Beatles and Apple Corps Ltd.**, to change his museums' name. No permissions were given to use the names Beatles and/or Sgt. Peppers Club. He told us that from 22 April 1999 the museum is called Beat Archives.

Beatles-on-the-side, Pete Best visited Edmund Thielow's Beat Archiv in Glauchau, on 24 October 1999. For two hours, he autographed the various items brought in by 120 fans, who attended the event. Next to this there was the sale of a new album, 40 Jahre Casbah Club and Thielow's 1996 biography on Pete Best.

On 23 June 2001, at the Stadttheater in Glauchau, Germany, an international Beatles convention was organized, celebrating 40 years of My Bonnie. Tony Sheridan as guest of honour, came along with his Hamburg band. Other artists included Quarryman Rod Davis, Hans-Walther Braun (Paul McCartney's friend from the Hamburg days) and the Austrian Beatlescoverband Beatles Unlimited (yes!). Highlight of the event was a performance by Tony Sheridan and Rod Davis. More info and pictures can be found on the website of Beat Archives Glauchau: <http://home.t-online.de/home/beatarchivgc/> The convention included an interview and autograph session with all guests, where Tony Sheridan received various presents from fans, fan clubs and the mayor, there was a market with fan clubs (Revolver, Beatles Club Center Deutschland e.V., Beatlesfanclub München, Oldie - Interessenskreis Thüringen e.V., Sgt. peppers club-e.V) and German fanzines (Beatlemania, Dirty World, Magical Mystery Tour). In the evening, Tony Sheridan performed with his Hamburg band (Georg Schroeter, Victor Hugo Gomez and Antonio Baiza Campos) on stage, playing Rock 'n' Roll songs, like Whole Lotta Shakin, What'd I Say, Sheridans' hit Skinny Minnie, as well as Elvis songs and blues repertoire. Tony Sheridan invited the band, Beatles Unlimited to come and join in for My Bonnie and

Yesterday, which was regarded as one of the concert highlights. Then, he played some songs with Rod Davis and closed off with his own band again. A special CD of the live gig by Rod Davis and Tony Sheridan, was launched at the convention. Originally intended as an 8-tracks CD, it became a 3-tracks 'documentary' disc, with In The Evening, Come Go With me and Twenty Flight Rock (the songs Davis played with Lennon and the other Quarrymen, at St. Peter's Woolton festival in 1957). Info can be found at www.beatarchiv.de/cx Released in a limited edition of 1,000 discs, it can be ordered for 10 DM (+ 4 DM postage in Germany or 10 DM postage outside Germany) at the Beat Archiv, c/o Edmund Thielow, August Bebel Strasse, 6, 08371 Glauchau, Germany or via Email: BeatArchivGC@t-online.de

Released in a limited edition of 1,000 discs, it can be ordered for 10 DM (+ 4 DM postage in Germany or 10 DM postage outside Germany) at the Beat Archiv, c/o Edmund Thielow, August Bebel Strasse, 6, 08371 Glauchau, Germany or via Email: BeatArchivGC@t-online.de



Beatlemania Made In Deutsche Demokratische Republik Edmund Thielow

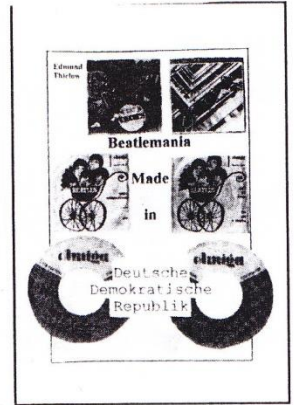
This homemade 28-page A-5 sized booklet on the Beatlemania in East-Germany starts with a listing of the Beatles and solo releases as well as the related albums (Cream, London Howlin Wolf Sessions) on the Amiga label. What follows is of more interest to collectors of cover versions: detailed information (in German, that is) on translated versions, tribute songs and cover versions

sung in English. All illustrated with picture sleeves, newspaper clippings, publicity photos and letters sent in by the artists, telling background information on the releases. As a private publication, you may object to the sloppy 'cut and paste' lay-out. It would also have been the more attracting when the mentioned albums had been printed right next to the list. Now, a selection appears in colour on the back of the booklet. Still, the information gathered here comes in quite handy.

Edmund Thielow, August-Bebel-Strasse 6, D-08371 Glauchau, Germany

Internet: www.beatarchiv.de/cx

E-mail : beatarchivgc@t-online.de



8th International Beatlesfan Convention At the Glauchau Stadttheater, Glauchau, Sachsen, Germany

25th of September 2004 from 15.00

15.00- end Flea market with fanclubs, fanmagazines & record dealers

16.00-17.00 Interview & Autograph session by musicians

18.30-19.00 Wolken und Brücken & Wolfgang Brückner with John Lennon songs

19:00-20:00 Geraint Watkins (Piano & accordeon)
He played with Ringo and George during the 1985 Carl Perkins Rockabilly session and in 1999 he played on Paul's Run Devil Run album. (All Shook Up, Lonesome Town and Try Not To Cry). He also toured early 2004 with the Robbie McIntosh band in Germany.

20:00- end Die Strawberries (One of German's best Beatlescoverbands)

Info at:

www.sgt.peppersclubev.de

and www.beatarchiv.de

Or Edmund Thielow, August-Bebel-Str.6, 08371 Glauchau, Germany



Beatles Convention Round Up

"My Bonnie" 40th Anniversary Convention - Glauchau, Germany -

by Rod Davis of the Quarrymen

I had been in contact with Edmund Thielow since 1998 when he produced a "Fan Book" about the Quarrymen. Edmund is a lifelong Beatles devotee who lives in Glauchau near Dresden in what was once East Germany. He has a shrine to the Beatles in his front room, in which he installed a little museum packed full of Beatle and Rock 'n' Roll treasures, which now goes under the name of 'Beat Archiv'.

Edmund had extended to me an open invitation to come to Glauchau any time I liked, but it is a long way, near the Czech border and the opportunity never came. However in early 2001 I received an invitation from Edmund to come to the celebration of the 40th anniversary of the recording of 'My Bonnie' by Tony Sheridan and the Beat Brothers (aka the Beatles) which was made in Hamburg in 1961. Tony himself would be there and there would be a fan convention. This seemed like the moment to make the effort.

I investigated the cost of flying but it was very expensive and so my "other half", Janet, and I decided to go by car and make a long weekend of it. We set off on the 750 mile trip to Glauchau, travelling at warp speed along the German motorways and eventually arrived not long before midnight. Edmund and his wife and some friends welcomed us with beer and food and saw us to our hotel. Edmund was waiting up for Tony Sheridan who was driving down from near Hamburg but had been held up by traffic around Berlin. In fact he did not arrive until the early hours of the morning.

The 23rd June in Glauchau was a local festival and in the picturesque mediaeval town centre there was a parade of the local 'Home Guard' in old-time costume, carrying blunderbusses and towing cannon. The streets were full of stalls selling roast pork and chickens. There was even a chilled Guinness stand - the Quarrymen would have felt very much at home! Two of the convention organisers, Gunter and his wife Undine, showed us around town. During lunch we had the pleasure of meeting Reinhard Fissler, one of East Germany's long standing Rock 'n' Roll rebels and a huge Beatles fan. I am listening to his latest CD as I write this article - he does a wonderfully sensitive job on 'Here, There And Everywhere'. Then it was time for the convention which was to take place in the Stadtheater. The convention began with a question and answer session for the panel which included "Icke" (Hans-Walther) Braun, Paul's friend from his Hamburg days, Karen Kassulat, Robert Weinkauf, the fantastic Beatles lookalike band from Austria, Beatles Unlimited and of course Tony Sheridan himself. At the end of the session Tony was presented with a fabulous 'My Bonnie' commemoration cake.

We all went off for a splendid dinner in a local pub and then it was back to the theatre for the concert. Tony's band was composed of keyboard, bass and drums, with himself on guitar. They played a brilliant set which included much of the rhythm and blues which Tony enjoys so much, together with some old rockers such as 'Skinny Minnie', 'Don't Be Cruel' and 'Blue Suede Shoes'. Keyboard player George Sepper did a great Jerry Lee Lewis on 'Whole Lotta Shakin' and took lead vocal on 'Trouble In Mind'. A few Beatles numbers found their way in, including 'Why Don't We Do It In The Road', which contrasted with a sensitive version of 'Yesterday'. This was followed by a solo Beatles set from piano player George which received great acclaim from the audience. After the interval Tony and 'Beatles Unlimited' got together on stage, the Austrians wearing their black leather 'Hamburg' gear. Of course they played 'My Bonnie' to an ecstatic audience, who were enjoying to the full their German connection with the birth of the Beatles.



Tony Sheridan and Rod Davis on stage

Tony played a few solo numbers, including some skiffle, and I then had the privilege of joining him on stage. We had not had the opportunity to rehearse or even to decide which numbers to play, so it really was flying without a parachute. We started with 'In The Evening', a bluesy Lonnie Donegan number on which Tony played some brilliant improvised guitar solos. This was followed by 'Come Go With Me' which I thought German fans might like to hear, especially with the "Down, down, down, down to the penitentiary" words which Paul McCartney complained about in Woolton in 1957. Tony didn't know the chord sequence for this, not having played it before but we had a shot at it anyway. You can even hear me shouting "C minor" at the appropriate moment. We finished off with 'Twenty Flight Rock' which benefitted from some more brilliant rocking guitar solos from Tony.

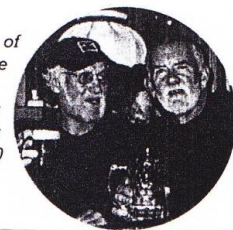
The evening eventually ended up with a fantastic booze-up round the corner at the local pub where we were joined by many of the fans, a coachload of whom had travelled across Germany from the Frankfurt area.

On the Sunday morning we visited Edmund in his "Beat-Archiv" where I was delighted to present him with a Quarry Bank School tie before we piled into the car for the long trek back across Europe. After we arrived back I was surprised to hear that Edmund had decided to put out a CD of the three numbers which Tony and I had

performed under the title "Historic Moments", even more surprised when a package of them arrived on my doorstep. Even if it proves to be only half as influential as the recording of 'My Bonnie'!!

Our thanks to Edmund and his wife, to Gunter and Undine and of course to Tony Sheridan for a very memorable weekend. There are a few photos of the trip on my website www.scorpweb.co.uk and if you would like a CD then I have a few on sale at £4.50 inc postage (£5.50 for outside UK).

See website or write to Scorpion Publications, PO Box 616 Uxbridge UB8 2YP.



The Beatles

BOOK

Special Issue

**BACK TO THE FIFTIES
WITH JOHN'S
QUARRY MEN**



40 YEARS OF 'MY BONNIE' IN GERMANY

An International Beatlesfan Convention celebrating 'My Bonnie' takes place on June 23rd in the Saxon town of Glauchau near Chemnitz in Germany — exactly 40 years after the recording of the song by Tony Sheridan and the Beatles.

Guests include Tony Sheridan and his band, Rod Davis (of John Lennon's Quarry Men), Hans Walther Braun (Icke, Paul McCartney's friend from Hamburg) and Beatles cover band Beatles Unlimited. Editors of Beatles fanzines *Beatlemania*, *Magical Mystery Tour* and *Dirty World* will be there, together with Beatle fans from all over Germany and Eastern Europe. The Convention will take place in Glauchau's Stadttheater with interviews and autograph signings, followed by a concert from Tony Sheridan and his band. Afterwards there will be a big performance by all the visiting musicians. Sheridan and the cover band Beatles Unlimited recently recorded 'Tell Me If You Can', a song he wrote with Paul McCartney.

Glauchau is home to the Beat Archiv Museum, run by Beatles fan Edmund Thielow, which opened in 1992. In addition to running the Beat Archiv, which has been visited by Pete Best, Tony Sheridan, Horst Fascher, Roy Dyke, Roy Young, Star Club veterans the Rattles and, of course, thousands of Beatles fans, Edmund has produced a number of one-off magazines on artists such as Tony Sheridan, Pete Best, the Quarry Men and Klaus Voorman. They're almost entirely in German, but they do contain some good material, letters, newspaper cuttings and photos. Edmund will be hosting the Convention on the 23rd, and welcoming visitors to the Beat Archiv over the weekend.

For more information visit the Beat Archiv website on: www.home.tonline.de/home/beatarchivgc

Many thanks to Quarry Man, Rod Davis, for the information.



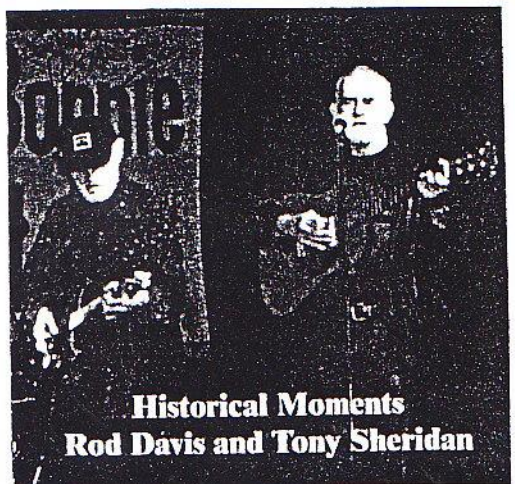
The Beatles BOOK

THE STORY BEHIND 'HEY JUDE'

HISTORICAL MOMENTS

Tony Sheridan and former Quarry Man, Rod Davis, were guests at the celebration of the 40th anniversary of the recording of 'My Bonnie' Convention, on 23rd June in Glauchau, Germany. After Tony was presented with a commemoration 'My Bonnie' cake he played a few solo numbers. Rod then joined him on stage for a short set. Despite the fact that the lads hadn't been given an opportunity to rehearse together, the audience was delighted to hear their renditions of 'In The Evening', a Lonnie Donegan number, and 'Come Go With Me' — complete with John Lennon's improvised 'down to the penitentiary' lyrics, before they ended their short set with Eddie Cochran's 'Twenty Flight Rock'.

Their impromptu performance has now been released as a limited edition three-track CD titled *Historical Moments* (BAGC 01). Only one thousand copies have been manufactured. You can order a copy direct from Rod Davis for £4.50 inc. postage (£5.50 outside the UK). See website www.scorpweb.co.uk or write to Scorpion Publications, PO Box 616, Uxbridge UB8 2YP.



Historical Moments
Rod Davis and Tony Sheridan

Former Quarry Man Rod Davis meets Hamburg rocker Tony Sheridan on this new CD single.



BRITISH Issue 81
Beatles
FAN CLUB MAGAZINE
£3.75



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BEAT ARCHIV 30th ANNIVERSARY SINGLE

This single has been kindly sent to us by Beat Archiv, in Germany who are celebrating their thirtieth anniversary.

They have had a long association with artists connected to The Beatles, such as Klaus Voormann, Tony Sheridan, and The Quarrymen.

This one-sided single was recorded in Germany on 2 October 2020 and features Chas Newby on bass and Rod Davis on guitar. They are joined by Edmund Thielow and Karsten Stewart on washboard and drums to play 'Lost John.' The single was recorded live at Stadttheater, Glauchau, Germany. The recording is excellent quality with Rod in excellent voice.

The song was recorded just six days before what would have been John Lennon's 80th birthday and one I think John would have enjoyed very much. The single itself is available as a limited edition of 250 copies and released on 10 January 2022. Check out Beat Archiv at www.beatarchivgc.de

Ernie Sutton



Welcome
to the
British Beatles Fan Club website
A club run by Beatle Fans for Beatles Fans!

Bringing together Beatles enthusiasts from the UK and all around the world!

[Latest](#) [Terms/Conditions](#)

Monday, 15 August 2022

Free Exhibition for Fans in Glauchau



Beatles fan Edmund Thielow shows has created an exhibition for fans containing everything he's collected in his 30 years as a fan.

The exhibition is open from 09/01/2022 - 11/30/2022
Monday - Friday 09:00 - 18:00

Everyone is welcome!
Admission free!

See image below for more details.

Pages



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Thursday, 3 February 2022

Review of BEAT ARCHIV 30th ANNIVERSARY SINGLE



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Pages



BRITISH

ISSUE 57

£3.50

Beatles

FAN CLUB MAGAZINE

In Memory Of John Lennon

Farbvinyl 12" (coloured vinyl)

1. 'One Minutes Silence' - In Memory Of John Lennon
2. 'Down By The Riverside' - The Quarrymen
3. 'Hey John' - Reinhard Fissler

To commemorate the 35th anniversary since we lost John Lennon, the BEAT ARCHIVE in Glauchauer, Germany pressed this coloured vinyl single-sided 12" maxi-single. The disc contains three tracks.

Track One is Edmund Thielow's personal moment of silence 'One Minute Silence - In Memory Of John Lennon', and of course is a shortened cover version of John's own 'Two Minutes Silence'.

Track Two is the anti-war song 'Down By The Riverside', performed by John Lennon's Original Quarrymen and recorded on 29th May 2015 at St. Peter's Church Hall in Woolton.

Track Three is the tribute song 'Hey John' by seriously ill musician Reinhard Fissler (Stern Combo Meissen). Reinhard wrote the song in 1981 and this is an exclusively performed live version recorded in Glauchau.

This special commemorative 12" is not for public sale but was sent free to fan clubs and facilities and bands, with the aim of being able to share and hear these recordings on 8th December 2015.

The tracks are available to listen to on YouTube, see: www.beatarchiv.de under "Fan Special color 12" vinyl.

